



HINGHAM **WHS** ARTS

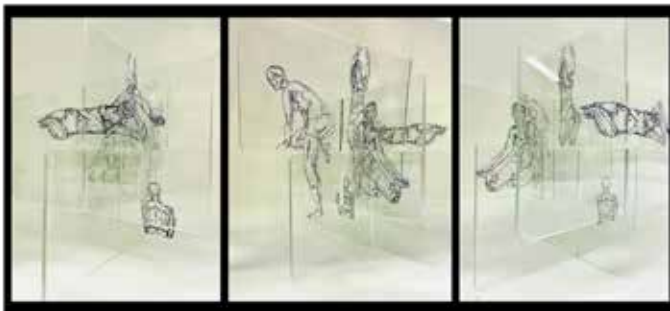
WHERE ART, MUSIC AND DRAMA COLLIDE IN AN EPIC MASH-UP™

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For the latest issue, please visit
www.hinghamschools.org/artsnews

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Scholastic Art Awards Announced!



Sculpture Female Gaze by Ava Eielson

This year, Hingham High School students won **9 awards** for their artwork in the annual Scholastic Art & Writing Competition.

Students in grades 7–12 who are enrolled in public, private and parochial schools in Massachusetts, submitted over 7,500 pieces of artwork, which included paintings, film, apparel, photography, jewelry, mixed media, prints and sculptures.



Superman by Kaleigh Cirafice (Scholastic Gold Key)

ARTS CALENDAR

April 18–22	ART DEPARTMENT SANTA FE TRIP
April 25–28 @ HHS, Rm. 103	ART EXHIBITION OF ADVANCED ART STUDENTS
April 28, 6 p.m. @ HHS Cafeteria	FINE ARTS SHOWCASE
March 8, 6 p.m. & 7:30 p.m.	ALL-TOWN BAND CONCERTS
March 10, 7 p.m. @ HMS Auditorium	ALL-TOWN ORCHESTRA CONCERTS
March 15, 7 p.m. @ HHS Auditorium	CHORUS TALENT EXPO
March 17–20	MUSIC DEPARTMENT NASHVILLE TRIP
May 4, 7 p.m. @ HMS Auditorium	SMALL ENSEMBLE CONCERT
May 12 @ TBD	MAJOR WORKS CHORAL CONCERT
June 6, 7 p.m. @ Auditorium	SINGER/SONG WRITER SHOWCASE
June 9, 7 p.m. @ Cafeteria	HINGHAM JAZZ NIGHT
March 16, 7 p.m. @ Auditorium	DRAMA FESTIVAL PREVIEW PERFORMANCE
April 8–10	DRAMA CLUB NYC TRIP
May 6–7, 7 p.m. @ Auditorium	DRAMA CLUB'S SPRING PRODUCTION - "She Kills Dragons"
May 16, 7 p.m. @ HHS Auditorium	THESPIAN NIGHT
June 7&8, 7 p.m. @ Auditorium	SENIOR DIRECTED ONE-ACT PLAYS

The work was then juried and awards were given in the categories of Gold Key (the recipients of which go on to compete at the national level), Silver Key and Honorable Mention. Artwork is judged on three criteria: originality, technical skill and personal vision.

Senior Ava Eielson received six awards! Two of those were Gold Keys - "Feminine," a digital art piece, and "Unnatural Growth," a Mixed Media piece.

Senior Kaleigh Cirafice won three awards including "Independent," a photograph for which she won a Gold Key.

All of the winning work from the Graphic Design & Photography program can be seen on the HHS Graphic Design & Photography web site at www.eschauzier.com/awards

A virtual exhibition will be mounted for the 2022 Gold Keys in Spring 2022, at a time yet to be determined.



Water by Kaleigh Cirafice (Scholastic Honorable Mention)

The Boston Globe will also publish a list of the Silver Key and Gold Key winners in March. Gold Key work is sent digitally to New York to be judged alongside the Gold Key work from all of the other regional affiliates from around the country. The Alliance for Young Artists and Writers will announce the national Gold and Silver Medalists in mid-March. Winning work is sent to New York to be showcased, and students receive their medals in a national ceremony, which has traditionally been held at Carnegie Hall. More information about the modality of this event will follow in the new year.

March 23, 2022: Notification of national Silver and Gold Medalists by the national Scholastic office.

Art Spotlight: Ava Eielson

What has been your artistic journey so far?

My artistic journey has been waves of creating multiple works; specifically for my portfolio (for art school) I



really had to discipline myself in making several art pieces in a short amount of time; however, this helped me create work I really liked, even if it was under stress. I have been very interested in filmmaking and have learned a lot about what goes into great films and showcasing them. I hope

to continue making as much meaningful work that I can, throughout my journey as an artist.



Bra by Ava Eielson

What is your medium or instrument of choice? Why?

Film- I love this medium because you can combine painting or collage within video.

Where do you draw inspiration from? Or what gets you excited to perform or create?

I draw inspiration from my insecurities or random things circling my mind at the moment. It is releasing to expose fears, stress, or expectations within art. I love to defy expectations of femininity and surprise people with things you are usually supposed to hide.



Feminine by Ava Eielson (Scholastic Gold Key)

Who do you look up to? Or who inspires you?

I look up to my mom because she is creative in everything she does

Favorite artist right now? Why?

Sofia Coppola, an indie filmmaker/screenwriter who creates very poetic and visually beautiful films.

Can you recall the best performance or work of art you have made? Why does it stand out?

I really loved my plexi-glass sculpture that has various figures all over it. It stands out because it was my first venture into sculpture art, and I created something out of the not so great COVID-19 pandemic.

Music Update

by Brian Cincotta

With a return to some degree of "normalcy" in the music department this year came the renewed opportunity for our students to audition for a number of annual music festivals sponsored by various organizations across the state. Students who audition for these festivals are required to independently prepare challenging solo repertoire and perform unfamiliar music at first sight for a judge - typically a music educator or professional musician - who assesses their technique and overall musicianship. Those who receive the highest scores are grouped into large ensembles (bands, orchestras and choruses) and invited to participate in rigorous two-day festivals at local high schools that culminate in public performances. This year, the music department is proud to announce the following list of accepted students, grouped by festival:

SEMMEA Senior District Festival:

Elena Bryden - cello*

Sarah Bryden - viola*

Ashley Dong - flute*

Theo Grossman - bass

Eric Gu - bassoon*

Nick O'Connor - snare drum*

Catrina Riker - soprano*

Nicholas Roche - bass

Richie Sommers - cello*

Nathan Tesler - jazz piano*

Max Wanty - tenor

Eli Webber - trombone

Kalyna Wilkin - cello

(Note: Students above labeled with an asterisk received a score high enough to qualify them for an audition at

the MMEA All-State Festival. After that round of auditions, Catrina Riker was accepted and will perform with the All-State Chorus at Symphony Hall this coming March.)

SEMMEA Junior District Festival:

Ruby Blake, alto

Chris Hoppe, trumpet

Maggie Kelleher, bassoon

Zach Kenigsberg, tenor saxophone

Adri Ryan, euphonium

Senior SEMSBA Festival:

Emma Buckley, violin

Ashley Dong, flute

Mark Sommers, violin

Art Spotlight: Emma Buckley



What has been your artistic journey so far?

I first started participating in orchestra when I was in the third grade in the after-school strings program at Plymouth River School with Ms. Sassano. I always got really excited to spend part of my afternoon with her and my friends, learning how to do a new skill I truly enjoyed. A few years later, I started playing in the middle school orchestra with Mrs. Gorczyca, and I loved participating in the class even more as the music grew more advanced and everyone became more serious about mastering the songs. I am currently in the high school orchestra, as well as the Chamber orchestra with Ms. Sassano. I think that choosing to continue my musical education at the high school was

one of the best decisions I've made.

What is your medium or instrument of choice? Why?

I chose to play the violin starting in third grade. It's such a good creative outlet, and often helps me focus my thoughts before doing something difficult.

Where do you draw inspiration from? Or what gets you excited to perform or create?

I have always loved presenting what I've been working on to my family and friends. Getting to perform and letting everyone hear the new music we've learned has always been one of the highlights of my time in my musical career.

Who do you look up to? Or who inspires you?

I have always looked up to my father in terms of inspiration. He played the violin growing up, and I thought it was really cool when I was little to have a person in my family who could play an instrument. Now, my younger sister also plays the violin in the middle school orchestra, and occasionally the three of us can all play some of the pieces my sister and I bring home. We're all able to help each other work through challenging pieces of music, which was particularly special when my sister and I got to perform together in this year's Small Ensembles concert in January.

Favorite artist right now? Why?

Currently, my favorite artist is Taylor Swift. She is an extraordinary musician, as she not only sings, but she also plays several instruments and writes most of her songs herself. Her performances are always spectacular, and she reaches a huge variety of audiences through multiple genres of music.

Can you recall the best performance or work of art you have made? Why does it stand out?

I think one of my best performances was at the winter concert of 2019. The orchestra was able to collaborate with the band to perform Christmas Eve/Sarajevo 12/24 by Robert Kinkel, Paul O'Neill, and Jon Oliva. So many of us recognized the song, since it was made so popular by the Tran-Siberian Orchestra. It was truly magical to play it for so many family members

What's On Stage?

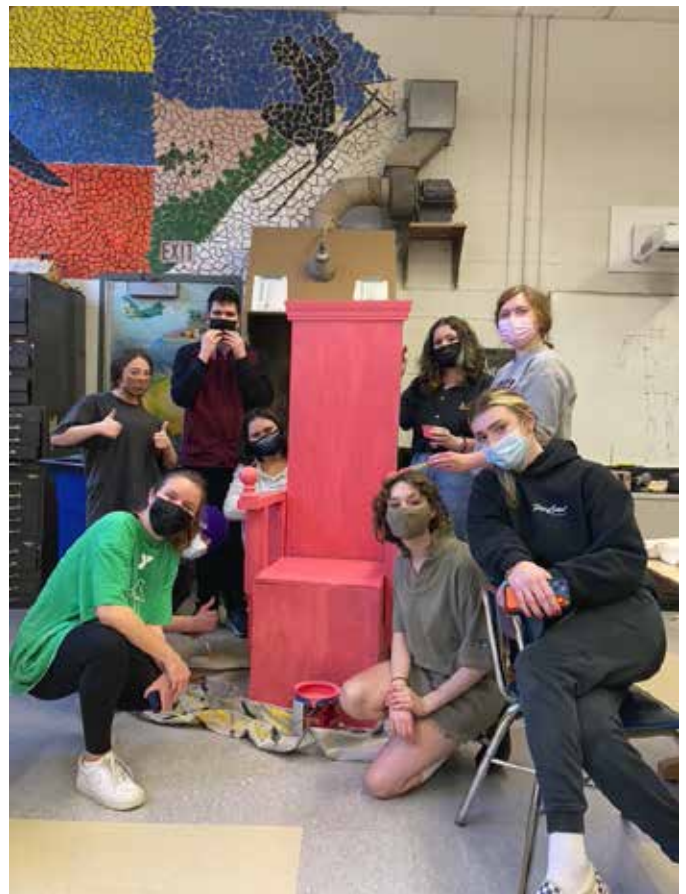
Winter Festival and Drama Club Updates

By Lily Andrey and Bridget Sandler

Competitive acting is an oxymoron, yet every actor at HHS is filled with excitement when Festie season arrives. So what exactly is Festival?

Festival is an annual, statewide competition organized by the METG or Massachusetts Educational Theater Guild. High schools across the state join for a weekend with the hope of moving on to the semi-finals. Festie is a chance to showcase our school's talent with a bit of light-hearted competition. Last year, Hingham participated in its own version of Festie virtually, however this year we are thrilled to be back on the stage. Despite the turmoil in the club this year, we are ready to perform our best version of Princess Party Smackdown!

Hingham High Drama Club is happy to announce our production of *Princess Party Smackdown*. The forty-minute show follows five performers, all with different levels of experience, hired for a 7-year-old's princess party. These money-hungry performers try their best regardless of difficulties with surprise guests, child dictators, and a bit too much frosting!



Art Club

Art Club highlights the Memory Project!!!
 The Art Club has been hard at work creating portraits of children in Nigeria. HHS has collaborated with the Memory project to do this artist exchange and help spread kindness and art throughout the world.
 For more information please visit the memoryproject.org

Art Spotlight: Simran Vaishnav



What has been your artistic journey so far?
 My artistic journey has been more of an artistic stroll around a sunny block - which is to say - leisurely. For me, art is an occasional hobby I enjoy in my free time, and art classes are a nice way to unwind in the middle of the school day.

What is your medium or instrument of choice? Why?
 I usually prefer to use regular pencils, and for color, colored pencils. I will occasionally use watercolor paints in school, and almost never use anything outside of those categories. That's why I was excited to try using watercolor pencils for the Memory Project - it was a step outside of my comfort zone, something new and enthralling.

Where do you draw inspiration from? Or what gets you excited to perform or create?
 I take inspiration from the things around me; when I draw for fun, I will try to capture the things within eyesight. In expanding those pieces, I then try to add some element of irony or significance to the art, such as a bit of gum stuck to the bottom of an otherwise orderly shoe.

Who do you look up to? Or who inspires you?
 I look up to all the people around me; the things my classmates, friends, and peers can accomplish really

Members of Hingham High Drama never fully appreciated rehearsals onstage until we were stuck rehearsing in front of computers. However, we are grateful that we were able to hold performances at all, even if it meant on Zoom. The spirit of the Drama club is back and better than ever. We are honored to work with Mrs. Fish, the drama teacher at Hingham Middle School. She is a wonderful director and truly a superstar for working on both the middle school musical and our show. Because she is working on two shows, this means that once a week we commute to the Middle School. Working in two different spaces for a show is unusual for acting, but for some actors it sparks creativity.

The biggest change we have adapted to is the use of masks on stage. Volume is always a struggle for actors, however, facial coverings made that even more difficult. Luckily, the school permitted the use of clear masks, as seen in Sweet Charity. No matter what, we are thrilled to be back onstage. Every rehearsal is fun and full of life. Each day we can't wait to work on the show more, especially as Festival approaches.

The difficulties we have faced as a club have made us stronger than ever. We encourage anyone who has even the slightest interest in theatre to join us in our spring show! We cannot wait to share our work with the community of Hingham High.

HOST SITE / DATE:
 Franklin High School / Saturday, April 2
 (218 Oak Street - use the Community Entrance labeled on this map with entrance info)

PERFORMANCE SLOT:
 Hingham pulled slot #3 - Saturday, April 2 @ 11:30 am

LINEUP OF COMPETING SCHOOLS (SHOWS):
 #1 - 9:30 / Brockton (The Big Eleven)
 #2 - 10:30 / NDA-Tyngsboro (Women of Lockerbie)
 #3 - 11:30 / **HINGHAM HIGH!**
 #4 - 1:30 / Attleboro (Fire Exit)
 #5 - 2:30 / Bourne HS (Silent Sky)
 #6 - 3:30 / Franklin (Cave Dream)

inspire me, since oftentimes in art class, we work from the same assignment.

Favorite artist right now? Why?

I apologize if this answer avoids the purpose of this question, but I think my favorite artist is Michael Whelan simply because he designed the cover to my favorite books, and seeing that art recalls to my mind the amazing plot it binds.

Can you recall the best performance or work of art you have made? Why does it stand out?

I think the best work of art that I have made would be an orange rubber duck. It is extremely random (which I adore), but I also think I just really nailed that rubber duck. This drawing was done in limited time, since it was assigned, and there are certainly aspects of it that I would like to go back and change and improve. However, I think the coloring of the rubber duck was really fantastic that day.

Art Spotlight: Alexa Monti



What has been your artistic journey so far?

I started making art when I was really young, and I've always enjoyed art class. In middle school I took art class all three years, but when I got to high school I unfortunately had no room in my schedule to take an art class. However, I decided to join art club, and with that and just practicing on my own I've continued to make art.

What is your medium or instrument of choice? Why?

I really enjoy drawing in my sketchbook with colored pencils or just a regular mechanical pencil. I really love shading with colored pencils and learning new techniques to create cool art with just a pack of colored pencils. The process of creating art with

colored pencils is also exciting to me, and I love seeing the whole piece come together as I draw and add more layers.

Where do you draw inspiration from? Or what gets you excited to perform or create?

I really enjoy drawing what I see, like nature, buildings, or people. I also love drawing fantasy creatures, so mythology inspires me as well. When I get ideas and sudden inspiration of something to draw I get very excited to create art and bring my vision in my head to real life.

Who do you look up to? Or who inspires you?

I look up to many of the artists that I've found online because their art is really good, and seeing people making such incredible art really inspires me to try to improve my artwork.

Favorite artist right now? Why?

Last year I did a research project on Artemisia Gentileschi, and I really love her paintings. I hadn't really heard of her before that, but after researching about her and her work she became one of my favorite artists.

Can you recall the best performance or work of art you have made? Why does it stand out?

In my opinion, one of the best pieces of art I've ever made was a painting of a silhouette of a bridge in Rhode Island. It holds a lot of significance since I went to summer camp near the bridge so I would see it a lot, and it reminds me of camp. It was also one of the first acrylic paintings I made that I was proud of.

Art Spotlight: Valerie Longo



What has been your artistic journey so far?

I've always loved making art since I was a little kid, and I've been taking art classes since the beginning of

elementary school. One of the things that helped me grow in my artistic journey is a summer camp I attended for years. There, I learned that there was more to art than just a paper and a pencil, and that there were so many different mediums available to me. Over the pandemic, I struggled to find inspiration, but learned to look at the world around me and use resources like Pinterest to help me find inspiration, and since then, it's gotten easier. Having so much time during the pandemic and learning to use it for things like improving my art was extremely beneficial, because I learned so many things which improved my art by a landslide.

What is your medium or instrument of choice? Why?

For my memory project I used colored pencils, which I love, because it's so interesting incorporating undertones and using different layering techniques. Another one of my favorite mediums in general is acrylic paint because of how relaxing it is to use.

Where do you draw inspiration from? Or what gets you excited to perform or create?

One of my favorite ways to gain inspiration that I think is super important is watching others create art. Through watching various styles and methods, it allows you to learn what you like and what you don't, which personally helped me come up with my own artistic style.

Who do you look up to? Or who inspires you?

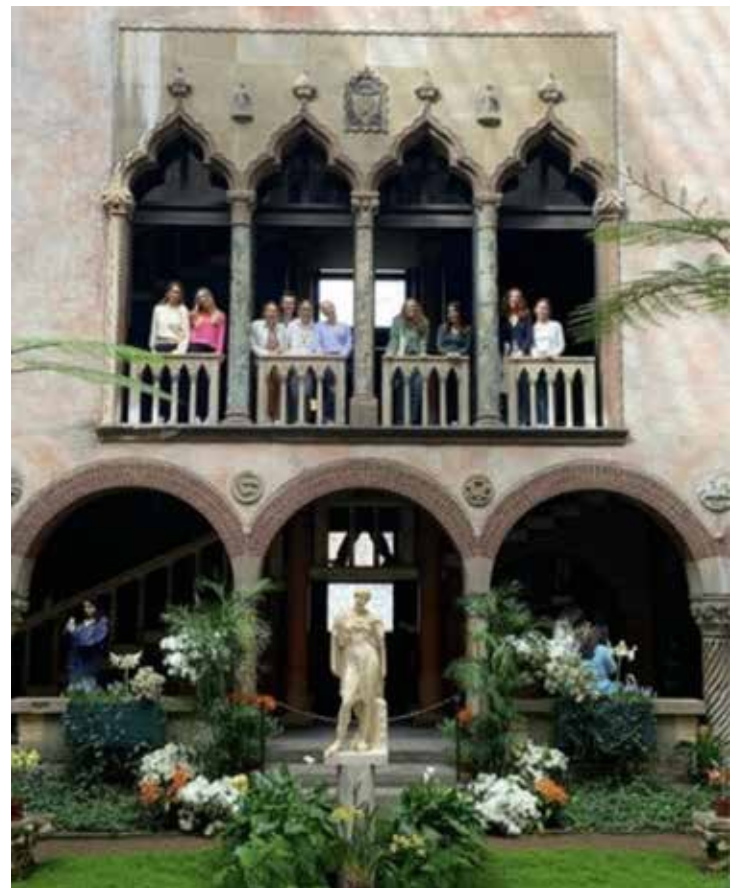
I look up to my grandfather, Joe Walsh, who was an extremely skilled artist. He specifically loved painting with all different types of paint, and was incredibly talented.

Favorite artist right now? Why?

I love Monet, because of the use of texture in his paintings. I think it adds a lot of visual interest and recognizability to his paintings.

Can you recall the best performance or work of art you have made? Why does it stand out?

I can't think of my absolute favorite, but one piece I really like was from a few years ago at art camp when I painted a landscape of boat in the water on the shore. This specific piece stands out to me because of how mature the piece is for how young I was when I made it. Usually after looking at my art for a while I begin to pick out flaws, but with this one, I can look at it and admire it without seeing all the flaws.




Art Club at the Elizabeth Stuart Gardner Museum

HHS POTTERY

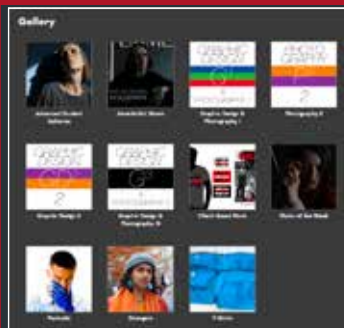


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HHS GRAPHIC DESIGN & PHOTOGRAPHY



Check out the most extensive online gallery of high school student work™ in the country with the Graphic Design & Photography Gallery: eschauzier.com/gallery