

AP ENGLISH LANGUAGE & COMPOSITION - Ms. Jope
Summer Reading Assignment 2021

Dear Student,

If you are reading this letter, you have accepted the exciting challenge of taking the AP English Language and Composition course in the Fall of 2021. The AP English Language and Composition course engages students in becoming skilled readers of prose written in a variety of contexts, and in becoming skilled writers who compose for a variety of persuasive purposes. Since this course focuses primarily on works of nonfiction, this summer reading assignment is designed to support your growth as critical readers and effective writers when actively reading nonfiction.

To best prepare for our work in the coming year, you will read two works of non-fiction this summer: *The Wordy Shipmates* by Sarah Vowell and **one additional title from the AP English Language summer reading list**. (Please note: AP LANG and 11th grade English have different lists. Make sure you are choosing from the AP LANG list.)

You are expected to read and reflect on these works of non-fiction independently. **Do not** use secondary sources to provide you with analysis or interpretation (e.g. Sparknotes, CliffsNotes, etc.). All work you submit in this course must be your own original work.

You will **complete and submit an assignment on or before September 01, 2021 for your book of choice**; you will be completing an in-class assessment for *The Wordy Shipmates* in the first week of school. The template for your summer writing assignment is included below:

You should enroll in our **Google Classroom with Code: fgdim5v**. You will be able to access and submit this assignment on Google Classroom. Submit the assignment to **BOTH** Google Classroom AND turnitin.com **BEFORE September 1**. Here is the turnitin.com registration info for our course:

Class ID number: 29288775 Password (case sensitive): Jope

Due on turnitin.com *ON OR BEFORE* Wednesday, September 1.
Late work will be marked down 10% per day.

If you have questions, you may email me at jjope@hinghamschools.org before the end of this school year. Please be aware that I do not check work email regularly during the summer. It may take several days or more to get a response. You are encouraged to ask any questions about this assignment **before** school gets out in June.

[Student Name]

AP Language & Composition Reading Journal

ALL CONTENT must be **YOUR ORIGINAL WORK**. Submit this assignment to turnitin.com AND Google Classroom.

| <u>Title, Author, Year of Publication</u> | |
|---|--|
| Provide a 5-8 sentence analytical review of your chosen reading selection. You may choose to use direct quotes in this section, but they are not required for this prompt. | |
| Oftentimes, non-fiction writers aim to address a variety of issues in their works. Select one core <u>purpose</u> of the reading selection and analyze the <u>writer's stylistic choices</u> in developing that purpose. **Please support your response with reference to specific passages and direct quotes. | |
| How does your author work with different types of <u>evidence</u> to support a central <u>claim</u> (message) in the reading? **Please support your response with reference to specific passages and direct quotes. | |
| How does your author use <u>language</u> in a manner that reflects his/her/their awareness of the audience? **Please support your response with reference to specific passages and direct quotes. | |
| What aspect of the reading struck you as most important—or profound, amusing, illuminating, disturbing, ...? What was memorable? Why? **Please support your response with reference to | |

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|---|--|
| <p>specific passages and direct quotes.</p> | |
| <p>How has the author’s <i>writing style, position on a subject, or context knowledge</i> broadened your perspective on a challenge topic or issue—personal or societal? Has it introduced you to a culture in another country or an ethnic or regional culture in your own country?</p> <p>**Please support your response with reference to specific passages and direct quotes.</p> | |
| <p>How has the author generated <i>questions or implications</i> for the future? Are there long-term or short-term consequences to the issues raised in the book? Are they positive or negative? Affirming or provoking?</p> <p>**Please support your response with reference to specific passages and direct quotes.</p> | |

Rubric for Reading Journal

Profound Critical Reader (detailed, elaborate responses)—90-100:

- A rare, profound critical reading skill is evident.
- Your quotes are relevant, important, thought provoking, and representative of the themes of the work.
- You can “read between the lines” of the text (inference).
- You consider the meaning of the text in a universal sense through synthesis of perspective or detail.
- You create new meaning through connections with your own experiences or other texts.
- You carry on a sophisticated dialogue with the writer.
- You question, agree, disagree, appreciate, and object in rare, collegiate-level ways.
- Sentences are grammatically correct with correct spelling and punctuation.

Connected Reader (detailed responses)—80-89:

- An elevated critical reading is evident.
- You include an adequate number of appropriate level entries.
- Your quotes are relevant and connect to the themes of the novel.
- Entries exhibit insight and thoughtful analysis.
- You construct a thoughtful interpretation of the text.
- You show some ability to make meaning of what you read.
- You create some new meaning through connections with your own experiences and the text.
- You explain the general significance.
- You raise interesting questions.
- You explain why you agree or disagree with the text.

Thoughtful Reader (somewhat detailed responses)—70-79:

You include a sufficient number of entries.

Sentences are mostly correct with only a few careless spelling and grammatical errors.

You selected quotes that may be interesting to you, but that don't necessarily connect to the themes of the text.

Entries exhibit insight and thoughtful analysis at times.

You make connections, but explain with little detail.

You rarely make new meaning from the reading.

You ask some relevant questions of the text. You may agree or disagree, and generally support your views.

Literal Reader (simple, factual responses)—60-69:

You include too few entries.

Entries exhibit limited insight or none at all.

You accept the text literally.

You are reluctant to create meaning from the text.

You make few connections which lack detail.

You are sometimes confused by unclear or difficult sections of the text.

Limited Reader (perfunctory responses)—below 60:

You include very few entries.

Very little effort is evident.

You find the text confusing, but make no attempt to figure it out.

You create little or no meaning from the text.

You make an occasional connection to the text, and the ideas lack development.

Sentences contain numerous grammatical and spelling errors.

